

11-30-2011

The Good 5 Cent Cigar (11/30/2011)

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The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 61

'Just what this country needs'

Issue 40

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Wednesday

November 30, 2011

Former Pentagon security expert discusses cyber security, warfare, ways America has been affected

BY GUS CANTWELL
News Reporter

Last night's Honors Colloquium presentation in the University of Rhode Island's Edwards Auditorium offered a grim reminder of the complex cyberspace problems being faced across the world.

Having spent 19 years at the Pentagon working under three presidents as a key security expert, Richard Clarke was able to offer students and community members a better understanding of the sophisticated methods used to gain knowledge from anywhere online.

"You've seen major companies being hacked," he said. By using the acronym C.H.E.W., Clarke explained the four key reasons behind online hacking.

The aspect Clarke was most concerned about was the "W", which stands for war. He explained this war, called cyberwar, occurs solely online. He stressed that cyberwar is not to be taken lightly.

"Cyberwar is war," he said. "In war, countries blow things up

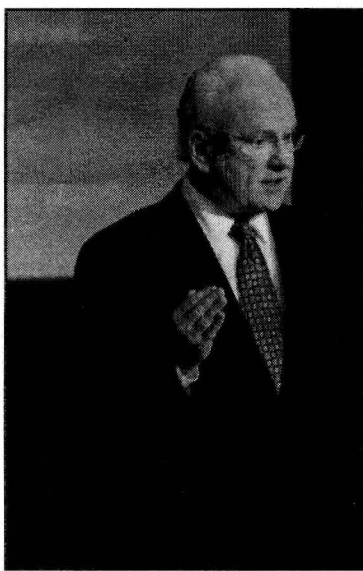
in other countries." By hacking into the networks of generators or centrifuges in another country, he explained it is possible to alter the speed of the machines and cause them to break down.

This idea was brought to life through his story of an Iranian nuclear power plant that included 1,000 centrifuges. By using a sophisticated program called Stuxnet, American hackers were able to change the speeds of each centrifuge and destroy them all.

"That attack probably cost the Iranians a year," Clarke said. "And you think your tax payer dollars don't buy you anything!"

Cyber espionage is the "E" in C.H.E.W. Spies in the United States used to steal a few documents over an extended period of time with luck. However, with the advent of the Internet, this information has become much easier to obtain. The average attack on a government server causes the informational equivalent of 2.5 Libraries of Congress to be stolen.

"Cyber espionage isn't about 50 documents, it's about 50 mil-



Alex Bouthillier | Cigar
Richard Clark speaks about Cyber-crime and its effects on society.

lion," Clarke said.

The new trend among hackers is to seek intellectual property from research companies and universities. Clarke explained the United States spends hundreds of billions of dollars funding research, but when it is completed China can steal the informa-

tion for free. He called this a "significant problem" that is difficult to prevent.

"Defending our cyber space has become a big business," he said.

Clarke also mentioned a recent report filed by the 14 U.S. intelligence agencies. The sobering facts included offered little hope for today's cyber security.

"[It] says every major company in the U.S. has been successfully penetrated by cyber espionage," he said. He added that almost 70 of 90 companies polled did not know they had been hacked.

Clarke described the "C" as the most commonly known form of online hacking. Internet crime has been an issue for years, with most crimes involving stolen credit card numbers until recently. However, as hackers have become more sophisticated, so too have their money-making schemes.

"[Hackers are] stealing money in every way imagina-

Continued on page 2

Curator talks Civil War art with students

BY HILLARY BRADY
Editor-in-Chief

University of Rhode Island art history students got a taste of the "disunion" of Civil War era art yesterday evening, at an interactive lesson and discussion with Curator of American Art at Amherst College's Mead Art Museum, Randy Griffey.

Griffey presented at the Fine Arts Center to a small group of students, who he immediately asked to sit closer to the projector so participants could get a closer look at the artwork and share their own opinions and interpretation on the pieces.

The work Griffey discussed is all featured in an exhibition at the Mead Art Museum, focusing on American art produced during the Civil War. The exhibition, entirely drawn from Mead's own collection of paintings, photographs, prints and sculptures, marks the 150-year anniversary of the onset of the Civil War.

The issues the collection presents, of race and representation, are all topics URI students in 19th century art history classes have been discussing this semester, assistant professor Pamela J. Warner said. As such, many students were quick to offer their own interpretations and discuss slides of featured portions of the collection with Griffey.

The works Griffey presented all offered up images of America separated by the issue of slavery. In particular, a painting by a Boston-area 19th century artist, William Rimmer, sparked a discussion of images of liberty. The painting itself was one Griffey noted many students might not be familiar with, but he allowed the participants to work out the meaning behind the art themselves.

The painting depicts, as Griffey affably described, a "big bearded dude," attacking a vulnerable woman,

Continued on page 2

'Social Media Social' draws interested students, panel discusses online etiquette, practical advice

BY FARAH CASALINI
News Reporter

University of Rhode Island students and faculty and local business representatives attended the Public Relations Society's (PRS) "Social Media Social," featuring two keynote speakers, a panel discussion and a networking session with ice cream served.

PRS co-president Kari Lukovics said the idea came to her at 2 a.m. and after a month of a half of "pulling on networking strings" she said after obtaining sponsorship from the Harrington School of Communication and Media, the PRS was ready to host a dynamic for discussion and networking.

"We wanted to put something together as a collaborative effort to connect with the community," Lukovics said.

The Memorial Union Ballroom was filled with people eager to not only learn about the importance of Internet etiquette and self-promotion, but also to possibly find future employment opportunities.

URI professor of social media strategies Suzanne McDonald was the first to give a keynote speech, discussing the challenges of "digital natives" "non-natives" and ways for them to overcome their challenges.

"Both natives and non-natives have to figure out how to do things quickly," she said. "They have to be quick to skill up."

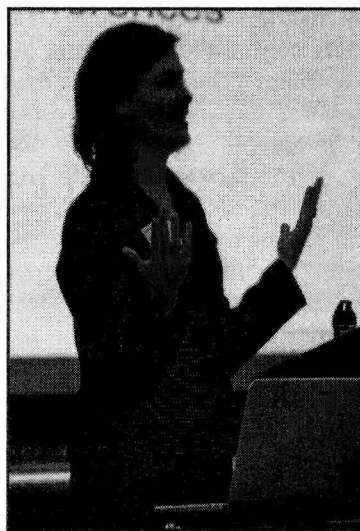
Director of Styleweek Shawn Simmons gave the second keynote speech, discussing the importance of digital self-promotion through blogging, creating an online

portfolio and using social media.

Afterwards, four panelists addressed issues from both the audience directly and a live Twitter feed displayed on the screen stretched across a wall.

The panel was led by URI associate communication professor Adam Roth, 2nd also featured Joannah Portman-Daley, the associate director of technology for the department of writing and rhetoric, Brian Hodge, social media manager at GoProvidence.com, Nichole Wardle, URI alumni and director of sales for Longwood Events, and Kevin Vine, head of interactive marketing at Dunkin' Brands.

The panelists discussed topics such as personal branding, correct social media use and the opportunities that are



Alex Bouthillier | Cigar
Suzanne McDonald speaks about the Harrington School at URI and the students' future in communications.

available to students because of their extensive digital experience.

Continued on page 2

The Good 5-Cent Cigar

Today's forecast
56 °F

Cooler with
clouds...



Nickel Brief:

Want to learn more about the new URI Events Calendar? Check out tomorrow's issue

Read about the Ryan Dunn tribute.

See page 3.

CONTINUED

Colloquium

From page 1

ble," he said. "People are hacking info companies and...sending themselves checks."

He added that online crime groups make more money than drug cartels worldwide, and arresting these criminals can be exceedingly difficult. When the government attempts to find the hacker, they discover he or she is often in a European country such as Russia, Ukraine or Romania. He said the corrupt police in these countries often work with the hackers to prevent their capture, making arrests nearly impossible.

Though many hackers seek money, Clarke explained that some are instead motivated by political agendas. These people, called hacktivists, steal secrets from different governments and publicize them. The most well known example of this is WikiLeaks, a group that works to uncover secrets held by the U.S. government.

One man who worked with

WikiLeaks and had access to the Pentagon was able to store documents on blank CDs and place them on the Internet.

"Over all, we think he downloaded 450,000 documents," Clarke said.

The most pressing issue on this front, he added, is that other countries lose trust in a government that cannot keep secrets." Clarke added, "In diplomacy, you have to have trust. That trust was blown by WikiLeaks."

Clarke also described ways for the United States to improve its cyber security, though these options are few. He proposed an international peace negotiation to prevent cyber wars, and tougher enforcement of international laws to crack down on criminal hackers worldwide. He quipped that there are only three ways to truly prevent any hackers from stealing information.

"Number one, don't have a computer," he said. "Number two, if you have to have a computer, don't turn it on. The third and final law... don't plug it in to anything."

Art

From page 1

dressed in red, white and blue, shielding a sickly baby from his sword. The painting is a depiction of the Biblical Massacre of the Innocents (in which the Bible says King Herod ordered the death of every newborn infant in an attempt to kill an infant Jesus), essentially an "overall pretty bad day," Griffey joked.

However, like many of the works Griffey presented, Rimmer's painting is more than meets the eye. As Griffey noted, "it's not rocket science," as the vulnerable woman and child represent liberty and an America besieged by the terrors of slavery. In fact, King Herod was a synonym during the 19th century for someone who was evil—such as saying Warner had "out Herod's Herod" by giving a difficult exam, Griffey joked. The abo-

litionist movement invoked Herod's image to demonize Southern slave owners.

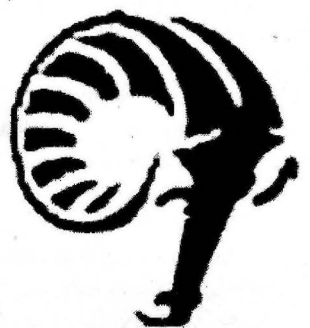
Griffey showed multiple other instances of the "subversive use of national iconography," such as images of African American mothers shielding their children from an attacking eagle near the steps of the Capitol building.

All of these images worked together, as one student noted, to make the issue of slavery "hit home" for many Americans, particularly those in the north—showing not just the emotional impact of slavery on African American families, but how it would act as the downfall of American civilization as a whole, Griffey said.

The hands-on discussion ended with a famous painting by Eastman Johnson depicting slave life in the South—a piece that 19th century proslavery and abolitionists alike

rallied around. Students and art history professors in the audience were all able to offer their thoughts for a group discussion of potential meanings of the artwork, to end the hour-long presentation.

The "Disunion! American Art During the Civil War," exhibition will be on display at the Mead Art Museum until Dec. 11.



Social

From page 1

"It's an exciting time," Hodge said. "We are the ones doing [the social media networking]."

"We are the lucky ones," Vine said.

Lukovics hopes that students will walk away from the event with better social media knowledge and possible career prospects.

"It's a great opportunity to meet, network and learn about a new and emerging technology," she said.

Junior public relations and communication studies major Katie Sanders said she enjoyed the opportunity to "learn from the best."

"The conference really illustrates the energy that the Harrington School of Communication and Media embraces," Regina Bell, director of the public relations program, said.

Cain tells aides he will reassess his campaign

ATLANTA (AP) — Herman Cain told aides Tuesday he is assessing whether the latest allegations of inappropriate sexual behavior against him "create too much of a cloud" for his Republican presidential candidacy to go forward.

Acknowledging the "firestorm" arising from an accusation of infidelity, Cain only committed to keeping his campaign schedule for the next several days, in a conference call with his senior staff.

"If a decision is made, different than to plow ahead, you all will be the first to know," he said, according to a transcript of the call made by the National Review, which listened to the conversation.

It was the first time doubts about Cain's continued candidacy had surfaced from the candidate himself. As recently as Tuesday morning, a campaign spokesman had stated unequivocally that Cain would not quit.

Cain denied anew that he had an extramarital affair with a Georgia woman who went public a day earlier with allegations they had been intimate for 13 years.

"It was just a friendship relationship," he said on the call, according to the transcript. "That being said, obviously, this is a cause for reassessment."

He went on: "With this latest one, we have to do an assessment as to whether or not this is going to create too much of a cloud, in some peo-

ple's minds, as to whether or not they would be able to support us going forth."

Saying the episode had taken an emotional toll on him and his family, Cain told the aides that people will have to decide whether they believe him or the accuser. "That's why we're going to give it time, to see what type of response we get from our supporters."

Ginger White's accusation of an affair prompted New Hampshire state Rep. William Panek, who endorsed Cain at a news conference earlier this year, to pull his endorsement and instead support former House Speaker Newt Gingrich in the upcoming primary. Panek said he rethought his position when White showed evidence that she traded 61 text messages and cell phone calls with the candidate.

"I felt like we were being lied to," Panek said. "I'm putting my name in New Hampshire as a state rep behind him and I just didn't like the way it was being played out."

In Iowa, Cain's campaign has lost some precinct-level supporters in light of the new allegations, Steve Grubbs, Cain's Iowa chairman, said during an interview with CNN.

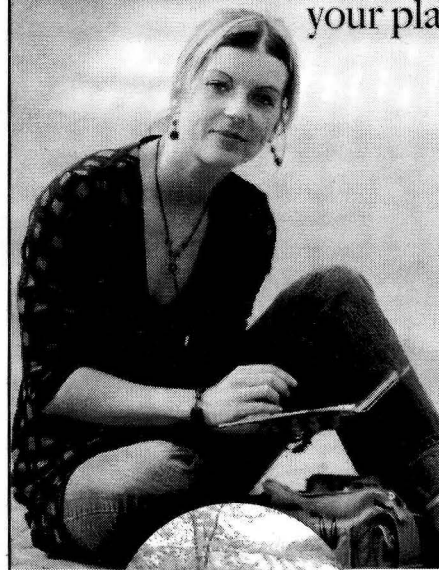
Cain was in Iowa for a day last week to film a new ad, but spending to air it was on hold pending the fundraising in the days to come, Grubbs said.

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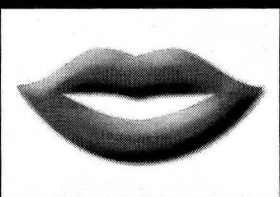
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'Jackass' star remembered on MTV

BY EVAN LITTLE
Contributing Entertainment Writer

Ryan Dunn, one of the adrenaline junkies of the "Jackass" crew, was a wild and lovable idiot on TV, and his friends want viewers to be assured that he was just the same off-camera.

MTV's "A Tribute to Ryan Dunn" was an informative and loving send-off by his friends and co-workers. "Jackass" was a cultural icon of the new millennium, a show that exhibited the ludicrous ideas of a group of guys who were crazy enough to film themselves doing them. Dunn was one of the show's original members and was known because of his fearless attempts to get a laugh.

The tribute began with a touching introduction to Dunn by his mother, who described him as a wild young man always eager to make people laugh. Dunn's story began when he moved to Westchester, N.Y., where he met Bam Margera. Margera and Dunn became fast friends, forming a "terrible band" and filming themselves

doing insane stunts around town.

Grainy, never-before-seen footage of a young Dunn showcase why he would become a beloved television stuntman. At one pointed, a young Margera points to a church and wondered what it would be like to ride a bike off the roof. Dunn barely misses a beat, responding with, "I don't know, but we could find out."

Dunn's fearlessness made him the go-to guy for crazy stunts, and when "Jackass" creators Jeff Tremaine, Spike Jonze and Johnny Knoxville went to Westchester to film with Margera, they discovered a new star. He wanted to be in their video so much that he was the star of their first stunt, a disgusting jump into the local sewage plant aptly titled the "Poo Dive."

The "Jackass" series then took off, becoming wildly popular and prompting a "Jackass" movie. Dunn made his biggest impression in the movie in an infamous stunt in which he inserted a toy car in his rectum. His brash courage in the absurd stunt was made even more impressive in the tribute, which showed that

even the wild Steve-O refused to do it. When Steve-O refused to do it, Dunn decided he must because "it was too funny not to do it."

"A Tribute to Ryan Dunn" showcased the wild feats of insanity that made him famous, but succeeded in revealing Dunn's personality. Every person interviewed was quick to talk about Dunn's kindness and open demeanor. He was known to sit and talk with fans for hours just because they told him they liked his work.

When a stunt at the end of "Jackass Number Two" caused a blood clot in his shoulder, medication and pain caused Dunn to withdraw from performing and having fun altogether. When he returned for "Jackass 3D," a behind-the-scenes shot shows him smiling and saying he's having more fun than ever.

Described by Tremaine as the "epitome of a jackass," Dunn was a fun-loving adrenaline junkie who loved his job. This tribute does justice to the man's life by showing his craziness, kindness and ability to fall down a flight of stairs.

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Comedian Patrice O'Neal dies, had suffered stroke

NEW YORK (AP) — Veteran stand-up comic Patrice O'Neal, who gained a wider following through TV and radio and helped roast Charlie Sheen, died Tuesday from complications of a stroke he suffered last month. He was 41.

O'Neal's manager, Jonathan Brandstein, said he died in a New York-area hospital.

"Many of us have lost a close and loved friend; all of us have lost a true comic genius," Brandstein said in a statement.

O'Neal appeared on Conan O'Brien's and David Letterman's TV shows and was a frequent guest on the "Opie & Anthony" radio show on Sirius XM. His performance was a highlight of the Comedy Central roast of Sheen, who had been fired from the hit CBS comedy "Two and a Half Men," in September.

Sheen said in a tweet Tuesday, "The entertainment world as well as the world at large lost a brilliant man."

He added, "Patrice had that rare 'light' around him and inside of him. I only knew him for the few days leading up the Roast. Yet I will forever be inspired by his

nobility, his grace and his epic talent. My tears today are for the tremendous loss to his true friends and loving family."

Other entertainers also mourned O'Neal on Twitter.

"RIP Patrice O'Neal. You made us laugh til we cried," comedian Sarah Silverman said.

Actor Jay Mohr said, "Just heard. Goodnight brother. Damn. Just ridiculous. Terrible. Beyond sad."

O'Neal had half-hour specials on Showtime and HBO and was the host of "Web Junk 20" on VH1. He appeared in numerous television shows including "Arrested Development," "Chappelle's Show" and "The Office."

O'Neal suffered a stroke on Oct. 19 after battling diabetes. He is survived by his wife, Vondecarlo, his stepdaughter, Aymilyon, his sister, Zinder, and his mother, Georgia.

Brandstein, his manager, said the family wished to thank "all of the fans and friends who have expressed an outpouring of love and support for Patrice these past weeks."

Rhody SPORTS



Men's hockey swept by SUNY Canton at home, falls below .500 for second time

BY SHAWN SAIYA
Sports Editor

The No. 16-ranked University of Rhode Island men's ice hockey team resumed its injury-induced tailspin, dropping two games to the No. 14-ranked State University of New York at Canton over the weekend. The Rams have lost 10 of their last 13 games played and have fallen below the .500-mark for the second time this season.

"We've been playing a little different system the last few weeks and I actually think it's been working, but we don't have anything to show for it in the win-loss column," head coach Joe Augustine said.

The Rams fell into a deep hole on Saturday, but were able to muster a late comeback. Despite scoring four of the last five goals in the game, the Rams fell to the Roos 6-4 in a game that saw six goals scored on power plays.

Canton scored the only three goals of the first period, two of them on the power play, to get a grip on the game early.

The Roos added a pair of goals 1:35 apart midway through the second period to take a 5-0 lead with half the game to go.

The Rams got on the board in the final minute of the second period with a power play goal from junior right wing David Macalino to head into the final period down by four goals.

Macalino was one of four Rams players and one Roos player assessed a 10-minute misconduct penalty in the period. Each penalty was

assessed for separate incident.

Junior defenseman Alan Dionne scored on the power play just more than three minutes into the third period to give the Rams a little more life.

Despite a strike from the Roos two minutes later, the Rams were still set on playing a full 60 minute game of hockey.

"It definitely shows a lot about the character of the locker room right there," Macalino said. "It was 5-1 and we came back and [only lost] by two goals. A three or four goal period means we never stop going which is definitely a good quality to have and hopefully we can keep going with that."

Dionne added another power play strike two minutes after the Roos' sixth tally to pull the deficit back to three goals.

Macalino added his second goal of the night, his team leading 16th, with 56 seconds remaining to pull the final score to 6-4.

"We just need that little extra 'umph' pretty much," Macalino said. "We're right there in every single game and we can't clinch it."

Junior goalie Paul Kenny left the game after the first period with a hamstring injury and did not return. Kenny made 14 saves on 17 shots and took his second loss of the season. Freshman Andrew Sherman played the final 40 minutes in net and made 18 saves on 21 shots.

Sunday's game was not as high scoring, but it featured three lead changes and a flurry of goals late in the second period as Canton took the

game 3-2.

Canton again struck first with the only goal of the first period with just less than nine minutes to go.

Sophomore defenseman Ben Upham tied the game with his first collegiate goal scored on a breakaway with just less than seven minutes to go in the second period.

Sophomore left wing Justin Bishop gave the Rams the lead 2:17 later on a power play strike from Dionne and Macalino.

It took Canton 1:13 to tie the game back up at two a piece and another 43 seconds after that to strike for what held up as the game-winning goal, as neither team scored in the third period.

Sherman made 28 saves on 31 shots and picked up his eighth loss in 13 games this season.

"Unfortunately, we've been in all these games," Augustine said. "I feel bad that we don't have anything to show for our hard work. They guys have been working really hard. They worked so hard last weekend and there was nothing left, everybody gave all they had and unfortunately we didn't get a win."

The Rams are now 10-11-0 and have four games left to play before winter break. Next up for the Rams is a two-game series at home this Friday and Saturday against No. 21-ranked West Chester University. The Rams were swept by West Chester in a pair of close games in Pennsylvania earlier this month and are looking for revenge this time around.

URI women's basketball falls to Boston University

BY JOE HOLLENBECK
Sports Staff Reporter

The University of Rhode Island women's basketball team traveled to Boston University (BU) this past Saturday and fell to the Terriers 71-44. It was the Rams' fifth loss, dropping the team's record to 1-5 on the season.

The Rams shot a season-low 27.8 percent from the field hitting only 15 shots in 54 attempts. BU shot better from the field, hitting 25 shots in 62 attempts (40.3 percent).

The Rams kept the game close in the first half and went in the locker room trailing a the score 32-27. There were four lead changes, all in the first half, as both teams started the game out shooting well.

Rhody did not play well in the second half and BU put the game away with a 12-2 run to open the period.

The Rams were unable to overcome their 17 turnovers and poor second half shooting, resulting in the 27 point win for the Terriers.

"Our poor second half play has really been our issue so far this season," head coach Cathy Inglese said. "We tend to come out after half-time and make silly mistakes. Obviously we need to shoot better too. We aren't going to win any games this year shooting below 30 percent."

Sophomore Emilie Cloutier and junior Ajanae Boone tied for the Rams' lead in scoring with 12 points each. Cloutier also contributed two steals for the Rams.

Following the loss, the Rams will now travel to Bryant University to face the Bulldogs for the first time in three years. It will be the first time that the Rams will play Bryant away from the Thomas M. Ryan Center and the first time coach Inglese will face the Bulldogs.

"We know that they are a good team so we're looking forward to a good matchup this weekend," Inglese said.

Tonight's tipoff is set for 7 p.m. at the Chace Athletics Center in Smithfield.

Red Sox choose Bobby Valentine as manager

(AP) - The Boston Red Sox have picked Bobby Valentine to be their next manager and the sides were working to complete a contract, a person familiar with the decision told The Associated Press on Tuesday night.

The person spoke on condition of anonymity because no announcement had been made. Several media outlets in Boston, citing anonymous sources, reported earlier in the evening that Valentine would be the team's new manager.

"He's got it. I just spoke to him a little while ago," Hall of Famer Tommy Lasorda, who managed Valentine in the minors with the Los Angeles Dodgers, said in a telephone interview with the AP.

The Red Sox had no comment, spokesperson Pam Ganley said. Valentine would succeed Terry Francona, who left after eight seasons following Boston's record collapse in September.

Francona guided the Red Sox to a pair of World Series championships, in 2004 and 2007.

Valentine was in Japan this week, where he managed from 2004-09, and said he was about to take off on a flight

when he sent the AP a text message at 9:48 p.m. Tuesday saying he had no comment on "the Red Sox situation."

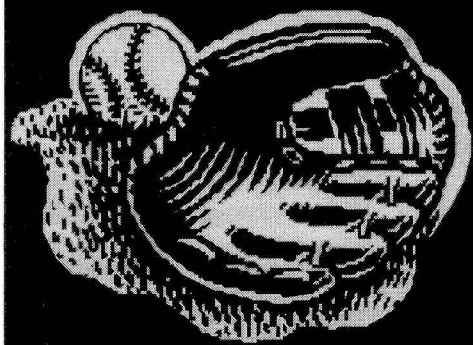
Valentine previously managed in the majors with the New York Mets and Texas Rangers, leading the Mets to the 2000 World Series. He had been working as a baseball analyst for ESPN.

"I'm happy for him. I think the Red Sox got themselves a good manager. In all my years, I've never seen a guy prepare a team for a game like he does. That's what makes him unique," Lasorda said.

The Red Sox also interviewed Gene Lamont, Torey Lovullo, Dale Sveum, Sandy Alomar Jr. and Pete Mackanin. Sveum was been hired to manage the Chicago Cubs by former Red Sox general manager Theo Epstein. Mackanin and Alomar were told they were no longer in the running.

The Red Sox have gone nearly two months without a manager, but general manager Ben Cherington has noted that Francona wasn't hired until after Thanksgiving — on Dec. 4, 2003.

Valentine's last major league managerial job was with the Mets in 2002



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